

Exhibition on view from January 14th to February 12th 2010 / Opening on January 14th from 6 pm.

ANNA STRICKLAND THE LADDER SERIES

The ladder is both a utilitarian tool and a beautiful, fundamental structure. This simple form, in many incarnations, has been an object of interest for Anna Strickland for several decades. On January 14th, Galerie Spéos will open a retrospective exhibition exploring Strickland's Ladder Series. In previous exhibitions she has incorporated ladders into larger installations or in mixed media works, where the ladder is an element, but this is the first time that she has had an opportunity to present them as individual photographs. The exhibition incorporates photographic prints in a variety of media ranging from fine gelatin-silver to hand-made platinum prints and computer-based pigment prints. Strickland has photographed ladders during world-wide sojourns under a range of circumstances. Resulting photographs range from formal constructivist approaches to metaphorical images suggesting human aspiration.

Anna Strickland resides in New York City and Belfast, Maine. She has taught in the photography department of Rhode Island School of Design for over twenty years. Each January she brings students from RISD to study photography at Spéos in Paris.

Galerie Spéos

7 rue Jules Vallès, 75011 Paris
01 40 09 18 58
www.speos.fr

